



S9 color variations



DC-S9E-G with optional S-R26E

Compact Full-Frame Mirrorless Camera

S9

Lumix S Full-Frame L-Mount Mirrorless Camera

LUMIX S9 Body | RRP 1.699,00 €

Packaging: 17,9x14,5x13,4 cm / 830 g

DC-S9E-K (Jet Black) | EAN 5025232966103

DC-S9E-A (Night Blue) | EAN 5025232968916

DC-S9E-R (Crimson Red) | EAN 5025232968893

DC-S9E-G (Dark Olive) | EAN 5025232968909

LUMIX S9 with S-R2060E | RRP 1.999,00 €

Packaging: 27,6x14,5x13,4 cm / 1,37 kg

DC-S9KE-K (Jet Black) | EAN 5025232968985

DC-S9KE-A (Night Blue) | EAN 5025232968947

DC-S9KE-R (Crimson Red) | EAN 5025232968923

DC-S9KE-G (Dark Olive) | EAN 5025232968930

LUMIX S9 with S.R28200E | RRP 2.499,00 €

Packaging: 27,6x14,5x13,4 cm / 1,44 kg

DC-S9HE-K (Jet Black) | EAN 5025232969524

Customs number: 85258091000

Country of origin: China (CN)

The LUMIX S9 is the smallest and lightest full-frame mirrorless camera in the LUMIX S Series. Available in a choice of colors – Jet Black, Crimson Red, Dark Olive, Night Blue – the S9 is a stylish companion on the go.

A 24 MP full-frame sensor, equivalent to that of the LUMIX S5II, and the latest engine capture content in rich detail with natural tones. In addition, the camera is equipped with Phase Detection Auto-Focus, which provides excellent subject tracking, and Active I.S., which significantly reduces blurring from camera shake even when shooting handheld, allowing users to shoot confidently, whatever the situation.

The S9 allows creators to easily enjoy a range of popular, classic or bespoke color styles in-camera with the innovative REAL TIME LUT function via a new dedicated 'LUT' button on the camera body. In addition, the new LUMIX Lab app enables users to develop their own unique LUT color files on their smartphone. This means users can effortlessly generate original and shareable stills and videos without the need of post-production editing on a computer, expanding the scope of creative possibilities. The speed of transferring data from camera to smartphone has also been improved. With the new recording format MP4 Lite for shooting Open Gate, creators can capture high quality videos in the optimum format for smartphone, and easily resize aspect ratios to suit social media with the LUMIX Lab app.

Compactness – Smallest and lightest LUMIX S camera with stylish compact design in multiple color variations

Social Media optimized – MP4 Lite, a new smartphone-optimized Open Gate video format & Shoot and share to social media in 30 seconds with the new LUMIX Lab app

Unlimited Creativity – enjoy a range of popular, classic or bespoke color styles in-camera with the innovative REAL TIME LUT function or create your own personal style with the LUMIX Lab app

Best picture quality – Outstanding imaging performance with 24 MP full-frame sensor

High Precision – Improved real-time recognition AF with PDAF (Phase Detection Auto-Focus) for more precise subject tracking performance

Best Imagestabilization – Industry leading image stabilization technology with 5-axis Dual I.S.2: 6.5 stops / Body I.S.: 5 stops¹⁵ and Active I.S.

LUMIX

Create Today. Enrich Tomorrow.



SENSOR	
Pixel gross/net	35mm full-frame (35.6mm x 23.8mm) CMOS sensor / Approx. 24.20 megapixels / Approx. 25.30 megapixels
Image stabilization	5-axis body stabilizer, Dual I.S. compatible (6.5 steps)
RECORDING	
Data format	Photo: JPEG (DCF, Exif 3.0), RAW; Video: MOV/MP4/MP4 Lite: H.265/HEVC, H.264
Aspect ratio	4:3 / 3:2 / 16:9 / 1:1 / 65:24 / 2:1
Color space	sRGB, AdobeRGB, Dynamikumfang 14+ stops (V-Log)
File size photo	Max. 6.000 x 4.000 Pixel, HighRes.: 12.000 x 8.000 Pixel
File size video (max.)	[6K]: 5952x3968 max. 200 Mbps, [C4K]: max. 200 Mbps, [4K]: 3840x2160 200 Mbps, [FHD]: 1920x1080 max. 150 Mbps
FOCUS	
Type autofocus	Phase Hybrid AF (779 AF-points)
Focus mode	AF-S (single, AF-C (contin.), MF (manual), Eye-/Face-/Human-/Animal(-Eye)/Car/Motorcycle recognition
AF mode	Tracking / Full Area AF / Zonen / Zone / 1-Area+ / 1-Area / Pinpoint
AF detective range	Nonlinear / Linear (90°/ 120°/ 150°/ 180°/ 210°/ 240°/ 270°/ 300°/ 330°/ 360°/ 720°/ 1080°/ Maximum)
EXPOSURE CONTROL	
Light metering mode	Multiple / Center Weighted / Spot / Highlight Weighted
Model dial	Program AE (P) / Aperture Priority AE (A) / Shutter Priority AE (S) / Manual Exposure (M) / Creative Video (P/A/S/M)* / Slow&Quick / Custom 1, 2, 3 / Intelligent Auto
ISO	100-51.200 (extended 50-204.800), DUAL Native ISO
Exposure compensation	1/3 EV step ±5EV (±3EV for motion picture)
AE bracket	3, 5, 7 images in 1/3, 2/3 or 1 EV step, max. ±3 EV, single/burst
WHITE BALANCE / PICTURE STYLE	
Settings	AWB / AWBc / AWBw / Daylight / Cloudy / Shade / Incandescent / Flash / White Set 1, 2, 3, 4 / Color temp. setting 1, 2, 3, 4
White balance bracket	3 images in blue/amber axis or in magenta/green axis, color temperature setting
Photo style / Filter	19 e.g. LEICA Monochrome, Flat, Cinelike, / 8 filter, e.g. Retro, High-Key, REAL TIME LUT
LUT (LookUpTable)	Max. 39 REAL TIME LUTs (Vlog_709, formats: .vlt/.cube)
SHUTTER	
Shutter time	Électronic shutter: 1/8.000 s – 60 s, Video: 1/16.000 s – 1/8 s
Self time3	10sec, 3 images / 2sec / 10sec / Custom Time
BURST SHOOTING	
Mechanical / Electronic	Max. 14fps (AFS); 10fps (AFC) / max. 75fps (AFS); 60fps (AFC; in JPEG/RAW)
FLASH	
Built in flash	--
Accessory Shoe	Passive (cold)
VIDEO FUNCTION	
>4K	6K Open Gate 3:2; 5.9K 17:9
C4K	60p/50p 4:2:2 10-bit
4K	60p/50p 4:2:2 10-bit
3.3K (4:3); Anamorph	50p 4:2:2 10-bit
MP4 Lite	max. 3.8K 30p 4:2:0 10-bit
FHD	120p/100p 4:2:2 10-bit
Slow & Quick (S&Q)	[C4K/4K] 4:2:0 10-bit 1-60fps (up to 30p); [FHD] 4:2:0 10-bit 1-180fps (up to 60p)
RAW Video Output	-
Audio format	MOV: LPCM (2ch 48kHz/24-bit, 96kHz/24-bit*); MP4: AAC (2ch 48kHz/16-bit) *with optional Ø3.5mm microphone
Recording time limit	6K, 5.9K : 10min / 3.8K (MP4 Lite), 3.3K, C4K, 4K : 15min / FHD : 20min
Timecode IN/OUT	Rec Run/Free Run; Modi: Drop Frame / Non Drop Frame; HDMI Timecode Output ON/OFF
Professional video functions	Time Lapse; Stop Motion Animation; SS/Gain Operation; Luminance Level; Synchro Scan, Master Pedestal (31 steps); Color bar; LUT View Assist, HLG View Assist; Anamorph desqueeze; Wave Form Monitor; Knee Control (like709 Mode); Rec Frame
OPERATION	
Monitor	LCD-Touchscreen, 7,6 cm (3,0"), 3:2 format, 1,84 MP, free angle
Viewfinder	--
Wifi/ Bluetooth	• (2,4 GHz / 5 GHz) / • (v5.0 BLE Bluetooth Low Energy)
Fan	--
Robustness	--
Menu languages	16, e.g.: German, English, Spanish,, Dutch, French
Recording media	1x SD card slot SDXC, UHS-II compatibel
USB	USB Type-C® (USB 10Gbps)
HDMI	HDMI Typ D
Other interfaces	Ext. microphone/ ext. audio (3,5mm, Plug-in Power)
Microphone / Speaker	• (Stereo) / • (Mono)
POWER / SIZE	
Battery	Li-Ion battery 7,2V, 2.200mAh / approx. 470 pictures
Size / Weight	12,6 x 7,4 x 4,7 cm / 486 g (Body with battery, SD Card)
STANDARD-ACCESSORIES	
Software (Download)	LUMIX Lab, LUMIX Sync, LUMIX Tether, Silkypix
Standard accessories	Battery (DMW-BLK22), Body Cap, Shoulder Strap, Shoe Cover